

The Daub Firmin Hendrickson Sculpture Group combines the talents of three sculptors, with emphasis on historically significant monuments in the realist tradition. Eugene Daub has been a professional sculptor for over thirty years, with experience in an extensive range of techniques and materials. His work has been exhibited in 40 places, including the Smithsonian Institute, The British Museum, and Ellis Island Museum. His public monuments include the U.S.S. San Diego memorial, large monuments to Lewis and Clark in Kansas City and Montana, and many portraits. He is the recipient of numerous awards in full-figure, monumental and bas-relief sculpture, including the J. Sanford Saltus Award, the American Numismatic Association Gold Medal for Lifetime Achievement in Bas Relief Sculpture and the Arthur Ross Award for sculpture from the Institute for Classical Architecture and Classical America. Rob Firmin, formerly a high-tech inventor/ entrepreneur, sculpts, conducts the historical research, composes monuments, and provides project management and quantitative analysis. Jonah Hendrickson has over six years of experience as a sculptor of portraits and figures, and teaches sculpture workshops. The Group is now creating monumental sculptures for the Utah State Capitol, a Thomas Jefferson statue in Virginia, and an African-American sculpture park in Oklahoma.

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